



J. REILLY LEWIS, MUSIC DIRECTOR

# THE WASHINGTON BACH CONSORT

**For Immediate Release**

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## **LUNCH WITH BACH AT THE POPULAR FREE NOONTIME CANTATA SERIES**

### **REVAMPED “BACH IN TIME” PROGRAM FINDS A HOME AT SITAR ARTS CENTER**

*Washington, D.C.*—The Washington Bach Consort, the nation’s premier Baroque chorus and orchestra, conducted by founder and music director J. Reilly Lewis, continues its 32nd season with the popular Noontime Cantata Series in November. This free-of-charge concert will be given at the Church of the Epiphany, located at 13th & G Streets, NW, Washington, DC, ½ block from the Metro Center metro station on Tuesday, November 3. The performance includes J.S. Bach *Gleichwie der Regen und Schnee*, BWV 18 and *Prelude & Fugue in E Minor*, BWV 548: with organist J. Reilly Lewis. This cantata was composed in 1713 while Bach served as organist and chamber musician to the court of Duke Wilhelm Ernst of Weimar. This cantata for Sexagesima Sunday is a setting of a text by Erdmann Neumeister from a collection first published in 1711. It is distinguished by an opening orchestral Sinfonia as well as its unusual scoring for four violas and basso continuo. At a later performance in Leipzig, Bach added the soulful sound of two recorders.

The newly re-launched “Bach in Time” program will make its debut on November 18<sup>th</sup> and 19<sup>th</sup>. Two forty-five minute performances will take place at 10:30am and 12:00pm on each day at the Sitar Arts Center located at 1700 Kalarama Road, NW. The Washington Bach Consort is partnering with the DC Arts and Humanities Education Collaborative which will advertise the program in its “Arts for Education Student Program” curriculum book for DC public schools. The Washington Bach Consort’s “Bach in Time” program is focused on introducing young audiences to the music of J.S. Bach. Third graders discover the significance of early music in modern times through this interactive program which tells the story of Bach’s life by means of a

play interspersed with numerous short pieces performed by Consort artists on period instruments. We strive to create an appreciation of early music that will last a life time.

### Subscriptions and Single Tickets

Subscriptions to the Washington Bach Consort's 2009-2010 season are currently available and single tickets to Bach Consort performances are currently on sale. For more information, contact the Consort at 202.429.2121. Information is available on the Consort website at [www.bachconsort.org](http://www.bachconsort.org).

**Noontime Cantata Series**  
**J.S. Bach Gleichwie der Regen und Schnee, BWV 18**  
**Prelude & Fugue in E Minor, BWV 548**  
**Tuesday, November 3, 2009, 12:10 p.m.**  
**Church of the Epiphany**  
**13th & G Streets NW, Washington, DC**  
**Free Admission**

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**More Information**  
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