



WASHINGTON BACH CONSORT

The Nation's Premier Baroque Chorus and Orchestra

J. REILLY LEWIS, MUSIC DIRECTOR

For Immediate Release

October 2, 2008

Contact: Janey Moskowitz

202.429.2121

jmoskowitz@bachconsort.org

WASHINGTON BACH CONSORT RETURNS TO HARMAN CENTER FOR THE ARTS WITH *WHAT'S OPERA BACH!*

MUSIC DIRECTOR J. REILLY LEWIS CONTINUES TO CREATE MAGIC IN THE CONSORT'S 31ST SEASON!

FREE NOONTIME CANTATA SERIES CONTINUES IN NOVEMBER

Washington—The **Washington Bach Consort**, the nation's premier Baroque chorus and orchestra, conducted by founder and music director J. Reilly Lewis, opens its 31st season at the **Harman Center for the Arts, Sydney Harman Hall** on **Sunday, November 9** at **3:00 p.m.** with "What's Opera Bach!" – a performance of some of Bach's most dramatic works including the Third Orchestral Suite; Cantata 80, *Ein fest Burg*; the powerful eight-part chorus, *Nun ist das Heil*, BWV 50; and the Drama per musica, BWV 207, *Vereinigte Zwietracht der wechselnden Saiten*—the closest Bach ever came to writing opera.

More information on this and future performances may be found at www.bachconsort.org. **Single tickets** start at **\$20** and may be obtained by calling the Harman Center box office at **202.547.1122** or www.shakespearedc.org.

The popular **Noontime Cantata Series** returns in November. This free-of-charge concert will be given at the **Church of the Epiphany**, located at **13th & G Streets, NW, Washington, DC**, ½ block from the **Metro Center** metro station on **Tuesday, November 4**. The performance includes J.S. Bach's *Prelude & Fugue in C Minor*, BWV 546 performed by organist Robert McCormick and J.S. Bach's *Lobe den Herren den mächtigen König der Ehren*, BWV 137 performed by critically acclaimed tenor Robert Petillo as well as soprano Joan McFarland, alto Anne Marieke Evers and bass Thomas Stork.

Founded in 1977, the **Washington Bach Consort** is a professional chorus and orchestra noted for its performance of 18th-century music on period instruments. It has appeared at numerous festivals and has made three critically acclaimed European tours. Recordings include the Bach's complete motets, the *Magnificats* of both J.S. and C.P.E. Bach, the first American recording of the *F Major and G minor Masses*, and three solo soprano cantatas featuring opera superstar Elizabeth Futral.

The Consort recently completed Bach's entire 215-cantata cycle. In association with this monumental achievement, the Library of Congress has welcomed the Washington Bach Consort performance recording and concert program archives into its permanent collection.

###

What's Opera Bach!
Sunday, November 9, 2008, 3:00 p.m.
Harman Center for the Arts
Sydney Harman Hall
Sixth and F Streets NW, Washington, DC
Tickets: \$20, \$35, \$45, \$55
202.547.1122
www.shakespearedc.org

Prelude & Fugue in C Minor, BWV 546
Lobe den Herren den mächtigen König der Ehren, BWV 137
Tuesday, November 4, 2008, 12:10 p.m.
Church of the Epiphany
13th & G Streets NW, Washington, DC
Free Admission

More Information

Washington Bach Consort
1010 Vermont Avenue, NW
Suite 202
Washington, DC 20005
202.429.2121
www.bachconsort.org