



J. REILLY LEWIS, MUSIC DIRECTOR

THE WASHINGTON BACH CONSORT

For Immediate Release

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RECHARGE YOUR BATTERIES WITH OUR FREE NOONTIME CANTATA SERIES

Washington, D.C.—The Washington Bach Consort, the nation's premier Baroque chorus and orchestra, conducted by founder and music director J. Reilly Lewis, continues its 32nd season with the popular Noontime Cantata Series in April. This free-of-charge concert will be given at the Church of the Epiphany, located at 13th & G Streets, NW, Washington, DC, ½ block from the Metro Center metro station on Tuesday, April 6th. The performance includes J.S. Bach's *Barmherziges Herze der ewigen Liebe*, BWV 185 and *Prelude & Fugue in G Major*, BWV 541 performed by organist Julie Vidrick Evans. Written for the fourth Sunday after Trinity and employing a text by Solomon Franck, this little gem treats the melody "Ich ruf zu dir, Herr Jesu Christ" in the outer movements, first as an obbligato line played by the oboe in the soprano/tenor duet and finally by the first violin weaving a beautiful descant above the four-part chorale.

Single Tickets for final concert of 2009 - 2010 season

Single tickets to the Washington Bach Consort's final concert of the Season, Magnificat! on Sunday May 4, 2010 are currently on sale. For more information, contact the Consort at 202.429.2121. Information is available on the Consort website at www.bachconsort.org.

Noontime Cantata Series

J.S. Bach

Barmherziges Herze der ewigen Liebe, BWV 185

Prelude & Fugue in G Major, BWV 541

Tuesday, April 6, 2010, 12:10 p.m.

Church of the Epiphany

13th & G Streets NW, Washington, DC

Free Admission

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More Information

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