



WASHINGTON BACH CONSORT

The Nation's Premier Baroque Chorus and Orchestra
J. REILLY LEWIS, MUSIC DIRECTOR

For Immediate Release
February 9, 2009

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WASHINGTON BACH CONSORT RETURNS TO NATIONAL PRESBYTERIAN CHURCH FOR: *THE GREAT ORGAN MASS*

**CELEBRATE BACH'S BIRTHDAY WITH THE CONSORT
AND ESTEEMED MUSIC DIRECTOR J. REILLY LEWIS!**

FREE NOONTIME CANTATA SERIES CONTINUES IN MARCH!!!

Washington—The Washington Bach Consort celebrates Bach's Birthday weekend with a performance of his "Great Organ Mass" on March 22, 2009 at 3pm. This performance features the keyboard talents of Consort founder and Music Director Dr. J. Reilly Lewis and Assistant Conductor Scott Dettra along with our chorus in the resplendent acoustics of the National Presbyterian Church. If you love the *Goldberg Variations*, the *Art of Fugue*, or the *Well-Tempered Clavier*, you will not want to miss this essential volume of the Bach keyboard canon.

Single tickets to the Washington Bach Consort's 2008-2009 season are currently available. For tickets and information, contact the Bach Consort at 202.429.2121 or visit www.bachconsort.org.

The popular **Noontime Cantata Series** continues in March. This free-of-charge concert will be given at the **Church of the Epiphany**, located at **13th & G Streets, NW, Washington, DC**, ½ block from the **Metro Center** metro station on **Tuesday, March 3**. The performance includes *J.S. Bach's Prelude & Fugue in A Minor, BWV 543* performed by organist Eric Plutz and *J.S. Bach's Weinen, Klagen, Sorgen, Zagen, BWV 12* performed by alto Barbara Hollinshead, tenor Matthew Smith and bass Thomas Stork

Founded in 1977, the **Washington Bach Consort** is a professional chorus and orchestra noted for its performance of 18th-century music on period instruments. It has appeared at numerous festivals and has made three critically acclaimed European tours. Recordings include the Bach's complete motets, the *Magnificats* of both J.S. and C.P.E. Bach, the first American recording of the *F Major and G minor Masses*, and three solo soprano cantatas featuring opera superstar Elizabeth Futral.

The Consort recently completed Bach's entire 215-cantata cycle. In association with this monumental achievement, the Library of Congress has welcomed the Washington Bach Consort performance recording and concert program archives into its permanent collection.

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The Great Organ Mass
Sunday, March 22, 3:00 p.m.
National Presbyterian Church
4101 Nebraska Ave NW
Washington, DC 20016
*****FREE PARKING*****
Tickets: \$20, \$35, \$45, \$55
202.429.2121
www.bachconsort.org

Prelude & Fugue in A Minor, BWV 543
Weinen, Klagen, Sorgen, Zagen, BWV 12
Tuesday, March 3, 2009, 12:10 p.m.
Church of the Epiphany
13th & G Streets NW, Washington, DC
Free Admission

More Information

Washington Bach Consort
1010 Vermont Avenue, NW
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