



WASHINGTON BACH CONSORT

The Nation's Premier Baroque Chorus and Orchestra

J. REILLY LEWIS, MUSIC DIRECTOR

For Immediate Release

March 24, 2008

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BACH'S VERSATILITY HIGHLIGHTED IN MARCH PERFORMANCES

CONSORT CHORUS GIVES THEIR INAUGURAL HARMAN CENTER PERFORMANCE

NOONTIME CANTATA SERIES RETURNS AFTER TWO-MONTH HIATUS

Washington—The Washington Bach Consort, the nation's premier Baroque chorus and orchestra continues its 30th anniversary season with a performance at the Harman Center for the Arts on Sunday, March 30 at 3:00 p.m.

From the melodious sound of the solo guitar to the rich harmonies of Bach's choral writing, there is something to delight every taste in this tribute to the *Many Moods of Bach*. This final performance of the Consort's inaugural Harman Center Series will feature a smorgasbord of delights, including the motet: *Lobet den Herrn alle Heiden*, BWV 230; *Lute Suite in E Major*, BWV 1006a featuring international sensation Ernesto Tamayo; Coffee Cantata: *Schweig stille, plaudert nicht!*, BWV 211; *Sonata No. 2 in A Major for Violin & Harpsichord*, BWV 1015; and the *Mass in A Major*, BWV 234.

Ticket prices start at \$20 and may be obtained at 202.547.1122 or www.shakespearedc.org.

The popular **Noontime Cantata Series** returns in March after a two-month hiatus. A free-of-charge concert will be given at the **Church of the Epiphany**, located at **13th & G Streets, NW, Washington, DC**, just across the street from the **Metro Center** metro station on **Tuesday, March 4**. The performance includes J.S. Bach's Cantata 196, "*Der herr denket an uns*" directed by Consort Assistant Conductor Scott Dettra and the Toccata and Fugue in D Minor, BWV 565, performed by organist Julie Vidrick Evans.

Founded in 1977, the Washington Bach Consort is a professional chorus and orchestra noted for its performance of 18th-century music on period instruments. It has appeared at numerous festivals and has made three critically acclaimed European tours. Recordings include the Bach's complete motets, the *Magnificats* of both J.S. and C.P.E. Bach, the first American recording of the *F Major and G minor Masses*, and three solo soprano cantatas featuring opera superstar Elizabeth Futral. The Consort recently completed Bach's entire 215-cantata cycle. In association with this monumental achievement, the Library of Congress has welcomed the Washington Bach Consort performance recording and concert program archives into its permanent collection.

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Many Moods of Bach
Sunday, March 30, 3:00 p.m.
Harman Center for the Arts
Sydney Harman Hall
Sixth and F Streets NW, Washington, DC
Tickets: \$20, \$35, \$45, \$55
202.547.1122
www.shakespearedc.org

More Information
Washington Bach Consort
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