



WASHINGTON BACH CONSORT

The Nation's Premier Baroque Chorus and Orchestra

J. REILLY LEWIS, MUSIC DIRECTOR

For Immediate Release

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WASHINGTON BACH CONSORT RETURNS TO HARMAN CENTER FOR THE ARTS WITH *THE DRESDEN CONNECTION!*

MUSIC DIRECTOR J. REILLY LEWIS CONTINUES TO CREATE MAGIC IN THE CONSORT'S 31ST SEASON!

FREE NOONTIME CANTATA SERIES CONTINUES IN MARCH

Washington—The **Washington Bach Consort**, the nation's premier Baroque chorus and orchestra, conducted by founder and music director J. Reilly Lewis, continues its 31st season at the **Harman Center for the Arts, Sydney Harman Hall** on **Sunday, February 8 at 3:00 p.m.** with "The Dresden Connection"—a crossroads of musical genius: a performance of *J.S. Bach Orchestral Suite #2 in B Minor*, *Handel Concerto Grosso in G Major*, *Telemann Concerto in B-Flat Major*, *C.P.E. Bach Concerto in G Minor*, *Works of Zelenka*, *Fasch*, and *Heinichen*.

More information on this and future performances may be found at www.bachconsort.org. **Single tickets** start at **\$20** and may be obtained by calling the Harman Center box office at **202.547.1122** or www.shakespearedc.org.

The popular **Noontime Cantata Series** returns in March. This free-of-charge concert will be given at the **Church of the Epiphany**, located at **13th & G Streets, NW, Washington, DC**, ½ block from the **Metro Center** metro station on **Tuesday, March 3rd**.

Founded in 1977, the **Washington Bach Consort** is a professional chorus and orchestra noted for its performance of 18th-century music on period instruments. It has appeared at numerous festivals and has made three critically acclaimed European tours. Recordings include the Bach's complete motets, the *Magnificats* of both J.S. and C.P.E. Bach, the first American recording of the *F Major and G minor Masses*, and three solo soprano cantatas featuring opera superstar Elizabeth Futral.

The Consort recently completed Bach's entire 215-cantata cycle. In association with this monumental achievement, the Library of Congress has welcomed the Washington Bach Consort performance recording and concert program archives into its permanent collection.

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The Dresden Connnection
Sunday, February 8, 2009, 3:00 p.m.
Harman Center for the Arts
Sydney Harman Hall
Sixth and F Streets NW, Washington, DC
Tickets: \$20, \$35, \$45, \$55
202.547.1122
www.shakespearedc.org

More Information

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