



## **WASHINGTON BACH CONSORT**

*The Nation's Premier Baroque Chorus and Orchestra*

J. REILLY LEWIS, MUSIC DIRECTOR

**For Immediate Release**

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### **WASHINGTON BACH CONSORT RETURNS TO NATIONAL PRESBYTERIAN CHURCH FOR: *AN INTERNATIONAL CHRISTMAS!!!***

**FREE NOONTIME CANTATA SERIES CONTINUES IN DECEMBER!!!**

Washington—The Washington Bach Consort, the nation's premier Baroque chorus and orchestra, conducted by founder and music director J. Reilly Lewis, continues its 31st season at the National Presbyterian Church for *An International Christmas* on December 21, 2008 at 3pm. An enthusiastic return to the Church features the versatility of our singers in a program of Christmas music from around the world, including compositions by Whitacre (US), Taverner (UK), Villetta (France), Villa-Lobos (Brazil), Chesnokov (Russia), Ødegaard (Norway), Lewis (Wales), and of course, Bach

Subscriptions and single tickets to the Washington Bach Consort's 2008-2009 season are currently available. For tickets and information, contact the Bach Consort at 202.429.2121 or visit [www.bachconsort.org](http://www.bachconsort.org).

The popular **Noontime Cantata Series** continues in December. This free-of-charge concert will be given at the **Church of the Epiphany**, located at **13th & G Streets, NW, Washington, DC**, ½ block from the **Metro Center** metro station on **Tuesday, December 2**. The performance includes J.S. Bach's *Tocatta & Fugue in F Major, BWV 540* performed by organist Victoria Shields and J.S. Bach's *Num komm, der Heiden, BWV 61* performed by critically acclaimed tenor Ole Hass as well as soprano Joellen Brassfield, and bass Thierry van Bastelaer.

Founded in 1977, the **Washington Bach Consort** is a professional chorus and orchestra noted for its performance of 18th-century music on period instruments. It has appeared at numerous festivals and has made three critically acclaimed European tours. Recordings include the Bach's complete motets, the *Magnificats* of both J.S. and C.P.E. Bach, the first American recording of the *F Major and G minor Masses*, and three solo soprano cantatas featuring opera superstar Elizabeth Futral.

The Consort recently completed Bach's entire 215-cantata cycle. In association with this monumental achievement, the Library of Congress has welcomed the Washington Bach Consort performance recording and concert program archives into its permanent collection.

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***An International Christmas***  
Sunday, December 21, 3:00 p.m.  
National Presbyterian Church  
4101 Nebraska Ave NW  
Washington, DC 20016  
\*\*\*FREE PARKING\*\*\*  
Tickets: \$20, \$35, \$45, \$55  
202.429.2121  
[www.bachconsort.org](http://www.bachconsort.org)

***Tocatta & Fugue in F Major, BWV 540***  
***Nun komm, der Heiden Heiland, BWV 61***  
Tuesday, December 2, 2008, 12:10 p.m.  
Church of the Epiphany  
13<sup>th</sup> & G Streets NW, Washington, DC  
Free Admission

**More Information**

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